



MAXWELL TREE
MUSIC

JAZZ LICK OF THE WEEK

Paul Tynan - March 9, 2015

The image displays ten staves of musical notation, each representing a different chord progression and melodic line for a jazz lick. The notation is written in treble clef and includes various chords and melodic patterns. The chords and their corresponding melodic lines are as follows:

- Staff 1: Dm7, G7, Cmaj7
- Staff 2: Em7, A7, Dmaj7
- Staff 3: F#m7, B7, Emaj7
- Staff 4: G#m7, C#7, F#maj7
- Staff 5: Bbm7, Eb7, Abmaj7
- Staff 6: Cm7, F7, Bbmaj7
- Staff 7: C#m7, F#7, Bmaj7
- Staff 8: Ebm7, Ab7, Dbmaj7
- Staff 9: Fm7, Bb7, Ebmaj7
- Staff 10: Gm7, C7, Fmaj7